

304 A

B.A. III Year Main Examination 2020

ENGLISH LITERATURE

Section A (Paper - I)

Contemporary Literature

M.M.: 40

Note : Attempt all questions.

SUB SECTION '1'

(Objective Type Questions)

5 × 5 = 05

Q.1 Choose the correct alternative from the following questions.

- (i) During what literary movement was 'The Hollow Men Written' ?
- (a) Modernism (b) Romanticism
(c) Postmodernism (d) None of the above
- (ii) Sylvia plath was born in -
- (a) October 27, 1932 (b) June 16, 1932
(c) February 11, 1932 (d) December 14, 1937

Contd..

(iii) The Kabuliwala was a tall, shabbily dressed

- (a) American street vendor
- (b) Afgan street vendor
- (c) Both of the above
- (d) None of the above

(iv) What is the full name of Dr. Abdul Kalam ?

- (a) Avul Pakir Jainulabdeen Abdul Kalam
- (b) Avul Jakir Jalaluddin Kalam
- (c) Abdul Sakir Jainulabdeen Kalam
- (d) None of the above

(v) Pick the odd one out :

- (a) Ruskin Bond
- (b) R.K. Narayan
- (c) Amartya Sen
- (d) S.T. Coleridge

SUB SECTION '2'

(Short Answer Type Questions)

$$4 \times 2.5 = 10$$

Q.2 Explain the following passages with reference to the context.

- (i) No place of grace for those who avoid the face, No time to rejoice for those who walk among noise and deny the voice.

Contd..

(3)

Or

May she become a flourishing hidden tree that all her thoughts may like the linnet be, and have no business but dispensing round their magnanimities of sound.....

- (ii) But none the less exists, at the back of the fog
Bare earth, a lamp, scrapers.

Or

Daddy, I have had to kill you
You died before I had time
Morble - heavy, a bag full fo God
Ghastly statue with one gray toe
Big as a Frisco seal

- (iii) She stood by my chair, and looked at the Cabuliwallah and his bag. He offered her nuts and raisins, but she would not be tempted, and only clung the closer to me, with all her doubts increased.

Or

Contd..

(4)

In all these years, you never believed I loved you, and I did. I did so much. I did love you. I even loved your hate and your hardness.

- (iv) The lonely beach, the whispering of tamarisk trees and the cool breeze create a feeling of extraordinary calm. I used to walk on the beach to the mouth of the river Suvarnarkha.

Or

He had a working analysis of mankind's troubles : marriage, money and the tangles of human ties, long practice had sharpened his perception. Within five minutes he understood what was wrong.

SUB SECTION '3'

(Long Answer Type Questions)

- Q.3 Discuss the relationship between ethics and death in 'The Hollow Men' by T.S. Eliot. 05

Or

Contd..

(5)

Write a critical appreciation either of 'Fragments' or of 'Ash Wednesday'.

Q.4 Give a critical analysis of the poem 'Night Mail'. 05

Or

Discuss Sylvia Plath as a confessional poet with reference to the poems prescribed in your course.

Q.5 Comment on the changing relationship between Mini and Rahamat. Why was Rahamat so attached to Mini? 05

Or

Discuss the thematic issues in 'Cat on a Hot Tin Roof'.

Q.6 Discuss A.P.J. Abdul Kalam as a prose writer. 05

Or

Critically analyze the essay 'Tagore and His India'.

Contd..

(6)

Q.7 Write an essay on Ruskin bond as a short story writer. 05

Or

Give a critical estimate of the story 'An Astrologer's Day's.

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Contd..

304(B)
B.A. III Main Examination 2020
Subject: English Literature
Section - B
(Paper : II – Indian Writing in English)

Max.Marks: 40

Note : Attempt all questions.

Section- 'A'
(Objective Type Questions)

5x1=05

Attempt any five:

- (i) How many songs are there in Tagore's Gitanjali?
- (ii) Gitanjali is originally written in language.(Hindi/Bangla)
- (iii) In which year Tagore was born?
- (iv) Krishna is a beautiful lyric, written by.....
,
- (v) 'My Experiment with Truth' is a great work of literature written by.....
- (vi) Mahatma Gandhi was born in the year.....
,
- (vii) 'Discovery of India' is written by.....
- (viii) Girish Karnad was originally a Writer.(Kannada/Tamil)
- (ix) Who is the author of 'A Pair of Moustache'?
- (x) The mark of Vishnu is a short story written by.....

Section- 'B'
(Short Answer Type Questions)

4x2.5=10

Attempt any four questions:

- (i) Discuss the central idea of the first song of Gitanjali.
- (ii) Lyrical elements in Tagore's poetry.
- (iii) Lyricism in the poetry of Sarojini Naidu.
- (iv) Gandhi's view on national education.
- (v) Central theme of Tughlaq.
- (vi) Brief summary of Asif Currimbhoy's Goa.

Contd...

(2)

- (vii) Central idea of 'A Pair of Moustache'.
- (viii) Critical summary of the 'Mark of Vishnu'.
- (ix) Khushwant's Singh's style of narration.

Section- 'C'
(Long Answer Type Questions)

5x5=25

Attempt any five:

1. Gitanjali is a song-offering to the Divine', elaborate.

OR

Discuss Rabindra Nath Tagore as a great poet of Indian writing in English.

2. Critically analyze the use of imagery and symbols in Gitanjali.

OR

Write a critical appreciation of 'Krishna'.

3. Critically examine the prose style of M.K. Gandhi with special reference to 'National Education'.

OR

Discuss J.L. Nehru as a prose writer.

4. Critically estimate Girish Karnad as a playwright.

OR

Critically analyse the theme of 'Goa'.

5. Write a critical estimate of M.R. Anand as a short story writer.

OR

Write a critical appreciation of 'The Mark of Vishnu'.